

IN THE PINK

Poetry at Pembroke
Trinity Term 2018

Monday of second week — 30th April
6.00p.m. in the Mary Hyde Eccles Room

Carmen Bugar & Jane Griffiths

Free admission — all welcome

Carmen Bugar was born in Romania and emigrated to the United States in 1989. She earned a B.A. from the University of Michigan, an M.A. in creative writing from Lancaster University, and a M.A. and D.Phil., both in English Literature, from Oxford University. Bugar's work reckons with the legacy of totalitarianism, including the crippling effects of the culture of surveillance that existed under Romanian dictator Nicolae Ceausescu. She is the author of the poetry collections *Crossing the Carpathians* (2004), *The House of Straw* (2015), and *Releasing the Porcelain Birds* (2016). Her 2015 memoir *Burying the Typewriter* (upon which the B.B.C. documentary *The Man Who Went Looking for Freedom* was based) was translated into several languages, and was a B.B.C. Radio 4 Book of the Week and a Waterstones Book Club Choice. A selection of her poetry and prose was translated into Italian in the bilingual edition *On the Side of Forgetting/Sulla Soglia Della Dimenticanza* (2015).



Bugar also wrote the critical study *Seamus Heaney and East European Poetry in Translation: Poetics of Exile* (2013). Her poetry and prose have been widely published; she has taught at Oxford University and the University of Fribourg in Switzerland, and was Wolfson College, Oxford's Creative Arts Fellow in Literature. In 2017 she was named a George Orwell Prize Fellow. She teaches at the Gotham Writers Workshop in New York City, and lives in Long Island.

Jane Griffiths was born in Exeter in 1970, and brought up in Holland and Devon. After reading English at Oxford, where her poem "The House" won the Newdigate Prize, she worked as a book-binder in London and Norfolk. Returning to Oxford, she completed her doctorate on the Tudor poet John Skelton, and worked on the Oxford English Dictionary for two years. After teaching English Literature at St Edmund Hall, Oxford, and then at the universities of Edinburgh and Bristol, she now teaches at Wadham College, Oxford. She won an Eric Gregory Award for her poetry in 1996. Her book *Another Country: New & Selected Poems* (Bloodaxe Books, 2008), which included a new collection, *Eclogue over Merlin Street* (2008), together with large selections from her previous two Bloodaxe collections, *A Grip on Thin Air* (2000) and *Icarus on Earth* (2005), was shortlisted for the Forward Prize for Best Collection. Her most recent collections from Bloodaxe are *Terrestrial Variations* (2012) and *Silent in Finisterre* (2017), a Poetry Book Society Recommendation.



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Mondays at 6.00P.M.
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Week 1 — 23 rd April	Gabriel Bradford Millar & Jay Ramsay
Week 2 — 30 th April	Carmen Bugar & Jane Griffiths
Week 3 — 7 th May	Open-mic. evening
Week 4 — 14 th May	Kólé Odùtòlá & Cathy Dreyer
Week 5 — 21 st May	Paul Deaton & Sue Leigh
Week 6 — 28 th May	Sarah Watkinson & Rebecca Gethin
Week 7 — 4 th June	Poets from Oxford's Back Room (<i>David Olsen, Lucy Walters, Paul Surman, & Elaine Baker</i>)
Week 8 — 11 th June	Nicola Harrison — performance and book launch

*Week 8 — in the Pichette Auditorium